I. Z. 188

A TREATISE OF THE ENGLISH Military Diſcipline,

Both the

Old way, and the Shorteſt way now in uſe.

BY

CHRISTOPHER WHITMORE.

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To the Right Honourable *John* Earl of *Briſtol*, Baron *Digby* of *Sherborne*, Lord Lieutenant of the County of *Dorcet*, and Town and County of *Pool*.

My Lord,

AMongſt thoſe many Martial Books which this Age hath ſet forth to publick view, I hope this ſmall Tract of mine may not be the moſt unwelcome, ſince its deſign is only to inſtruct the unskilful in the Field, where your Honour hath been pleaſed

to approve of my Actions, and to give them encouragement; I therefore found my ſelf in point of Honour obliged to make this ſlender return to your Honour, wiſhing it may find a favourable reception, and humbly deſiring your Patronage, to ſhelter it from the ill cenſures of my Brother Soldiers, for whoſe benefit I intended theſe Obſervations and Collections at their general Muſters in the Country.

To ſay there is nothing of imperfection in this Tract, were to equal it with the effects of that Hand which cannot err, and dignify it with im-

impoſſibilities; yet this I may promiſe without temerity, that it may as juſtly claim the title of Perfect, as any thing of this nature hitherto extant: And thus I lay it at your Honours Feet, whoſe judgment in Arts and Arms is ſo conſpicuous in the World, that you are the wonder of it.

My Lord,
I am your Honours moſt
Humble and Obedient
Soldier and Servant

C. W.

To all Lovers of Exerciſe, and to my Friend the Author.

FIrſt mark the Title well, my
(Friend that gave it
Has made it good, his Book diſerves
(to have it:
Such as to Body, Soul and Fame
Creates no Sickneſs, Sin, or Shame.
More Praiſe is due for 'tis both poſitive,
And Truth, which hath been often In-
(terrogative.
Reader, pray ſee how this Soldier comes
(forth,
And in a Soldiers weed would ſhew
(his Worth:
Now the thundring Drums that with
(Ecchoes has rung,
With which, when finely toucht, and
(fitly ſtrung,

He

He could Foes paſſions for theſe times
(allay,
Or Chain his fellow Soldiers from their
(prey:
And like the Dutch *he gladly can a-*
(gree
To live at Peace, and love good Sol-
(diery.
This Book is ſo like you, and you like it,
For ſerviceable Exerciſe, Expreſſion,
(Art and Wit,
That I proteſt ingenuouſly, 'tis true,
I love your Book, the Art, good Wit
(and you.

Your aſſured Friend,

PETER SOBLET.

ERRATA.

PAge 27. after line 17, read To the Right. l. 18. for Right, r. Left. p. 30. l. 1. dele which.

The Engliſh Military Diſcipline, the Shorteſt and the Eaſieſt way.

The Duties of Officers to be obſerved.

UPON their Stand, when they are Drawn up, the Captain with his Pike at open Order, with his Arm out ſtreight, which is a very graceful Poſture; Then if he hath occaſion to Salute, he muſt fall back with his Right Leg, then

Recovering his But-end of his Pike in his Right Hand, and lifting up his Right Elbow, his Spear touching the Ground; then returning the ſame way, doth perform the Saluting Poſture.

The Lieutenant is to ſtand with his Partizon in the ſame Poſture, at the ſame Diſtance; he is only to lower the Spear end of his Partizon before him, then recovering it to the ſame poſture back again.

The Enſign is to ſtand with the But-end of his Colour-ſtaff Reſted againſt his Right-

Right-Breast, his Right-hand being uppermost, and his Left-hand at the But-end, to wave his Colours according as he hath occasion to Salute; if to the Right, to the Right, &c.

The Serjeant hath no Saluting Posture, but is to stand at every Rank Ordered.

So much of the Officers Postures upon a Stand.

Their Postures upon a March.

A Captain is to March six Paces before the head of his Company, he is

to March with his Pike ſhouldred, the Butt-end to be ſomething higher than his Head, bearing up his Right Elbow, which is a Marching Poſture when he Marches by any perſon of Quality, or into a Guard; but if he March a Long March, he may March with his Pike under-hand, Comported if he pleaſe.

A Lieutenant is to March with his Partizon under hand, with the Spear before him.

The Enſign is to March with his Colours ſhouldred.

A Serjeant is to March with

with his Halbert ſhouldred, bearing his hand upon the Cheeks thereof, the Spear being before him, and keep moving upon the Flanks.

I give theſe Reaſons, becauſe I have obſerved in ſome part of *England*, that the Serjeants of the Militia have Marched with the Spears of their Halberts behind them, as if they were going a Hay-making; and likewiſe I have ſeen the Lieutenants March with their Partizons ſhouldred in Like manner, which is very unproper.

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Now I'le give you the Rules for the Beat of the Drum, which is very neceſſary both for the Officers and Soldiers to underſtand.

Firſt, A Troop, which is the Summuns to awake the Soldiers, to come to their Colours.

Secondly, A Call, after which they ought not to ſtay.

Thirdly, A March.

Fourthly, A Preparrative, which is to prepare and make ready for Battel.

Fifthly, A Charge.

Sixth-

Sixthly, A Retreat.

There is likewiſe two more which is the Tattoo and the Revally, but they are Exempted out of a point of War beating.

You muſt note, that a Tattoo ought to beat about Ten of the Clock at Night, and then if a Corporal hath any out-Centries to ſet, he muſt then ſet them, and all Soldiers are to Repair to their Guard or Garriſon.

A Revally is to beat in the Morning as ſoon as day apppears, then the Corporal is to take in all the out Centries.

So much of the uſe of the beats of the drum.

The Duty of a Corporal.

HE ought to be a knowing man, one that can Exerciſe his Arms well; and likewiſe in ſetting out the Centries, he ought to take care in giving them their Charge, That if any one approach upon them in the night, after the Tatoo, then to *Reſt* his Arms, and ſtand Cock't and Guarded, and call Corporal, then the Corporal to take a File of Muſqueteers and march towards

wards the Centry with his Sword drawn, his Left-hand being within a handful of the point, and go up to the perſon and Examine what he is; if he be an Officer or a Petty-round, then to receive the word of him; or if it be any other perſon, to have him up to the Officer of the Guard and leave him his diſpoſal.

There is Likewiſe to be obſerved, that from a Guard in the Night, there ought to be two *R*ounds, which is to be walked by a Serjeant, or a Commiſſion Officer, which is to ſee that the Centries

do

do not neglect their Duties, and with them to have two Files of Men the first Round to be walk't between Eleven and twelve of the Clock, and the other between two and Three.

More Rounds you may walk if you see any occasion for it. Likewise upon the Relief of a Gaurd, a Serjeant ought to repair out of each Company thither, with his Halbert, to Receive such Order as shall be given out by the Major or Officer of the Gaurd. Much more might be here said, but I hope this may suffice,

ſuffice, from you Friend and Servant

C. W.

Exerciſe of the Muſquet.

SHoulder your Muſquet.
Lay your right hand on your Muſquet.
Poyſe your Muſquet.
Reſt your Muſquet.
Handle your Match.
Blow your Match.
Cock and try your Match.
Guard your Pan.
Blow your Match.
Open your pan.
Preſent.
Give Fire.

Re-

Recover your Arms.
Return your Match.
Clean your Pan with your Thumb.
Handle your Primer.
Prime your Pan.
Shut your Pan with a full Hand.
Blow off your looſe Corns.
Caſt about to Charge.
Handle your Charger.
Open it with your Teeth.
Charge with Powder.
Draw forth your Scowrer.
Shorten it to an Inch againſt your right Breaſt.
Charge with Bullet.
Ram down Powder and Ball.
Withdraw your Scowrer.

Shorten it to a handful.
Return your Scowrer.
Poyſe your Muſquet.
Shoulder yonr Muſquet.
Order your Muſquet.

Exerciſe of the Pike.

ADvance your Pikes.
Charge to the Front.
To the Right.
To the Right.
To the Right.
To the Right.
To the Right about.
To the Left about as you were.
Charge to the Left.
To the Left.

To

To the Left.
To the Left.
To the Left about.
To the Right about as you were.
Advance your Pikes.
From Advance, Shoulder your Pikes.
From Shoulder, Charge to the Front.
Shoulder as you were.
From your Shoulder, Charge to the Right.
Shoulder as you were.
Charge to the Right about.
Shoulder as you were.
Charge to the Left.
Shoulder as you were.
To the Left about.

Shoul-

Shoulder as you were.
From your Shoulder, Port.
From your Port, Comport.
From your Comport, Charge to the Front.
From your Charge, Trail, Facing to the Right about.
Charge as you were.
Advance your Pikes.

Exerciſe of the Muſquet and Pike together.

SHoulder your Muſquet.
Muſpueteers, Make ready.

At which time, the Muſqueteers muſt Leiſurely and Diſtinctly perform

form every particular Posture of the Musquet together.

The Musqueteers being ready, the Pikes are to Charge as the Musqueteers are Faced.

To the *Right.*
To the *Right.*
To the Right.
To the Right.
To the Right about.
To the Left about as you were.
To the Left.
To the Left.
To the Left.
To the Left.
To the Left about.

To

To the Right about as you were.

Advance your Pikes.

*R*eturn your Matches.

Shoulder your Muſquets.

Order your Arms.

Pikes to your Inſide Order.

Lay down your Arms.

Which Poſture is to be performed with their Left-*L*egs, and ſtooping all together, their Arms being upon the Ground, they muſt take care to riſe altogether, every one obſerving his *R*ight-hand man, at the word of Command.

Quit your Arms.

Face all to the *R*ight about.

March clear off your Arms.
To the Left about to your Leader.
March to your Arms.
Handle your Arms.

Which muſt be done, ſtepping forward with their Left-Legs, and ſtooping, laying their hands upon their Arms, expecting the word of Command.

Order your Arms.
Pikes to your outſide Order.
Poyſe your Muſquets.
Advance your Pikes.
Shoulder your Muſquets.
March.

Military

Millitary Exerciſe for a Foot Company to be obſerved, in the Shorteſt way, the Body being drawn up at Cloſe Order in Ranks and Files.

RAnks open backward to Order.
March.
Files open from the Right to Order. Diſtance 3. Foot.
March.
Ranks open backward to open Order. Diſtance 6. Foot.
March.
Files open from the Left to open Order.
March.

This being a fit distance to Excercise a Company.

Faceings.

FAce All to the *Right.*
To the *Right.*
To the *Right.*
To the Right.
To the Right about.
To the Left about as you were.
Face all to the *Left.*
To the Left.
To the Left.
To the Left.
To the Left about.
To the *Right* about as you were.

Face

Face all to the Right and Left outwards.

Face all to your Leader.

Musqueteers face outwards.

Rere Half files of Pikes face to the Right about. As now Fac't march Six Paces.

Then face all to the Right about.

March and Close your Body.

To your Leader all.

Doublings.

RAnks to the Right hand double.

March. Ranks

Ranks to the Left hand as you were.

March.

Ranks to the Left hand double.

March.

Ranks to the Right hand as you were.

March.

Ranks to the Right and Left double inwards.

March.

To the Right and *Left* outwards as you were.

March.

Ranks to the Right and *Left* outwards.

March.

Doublings

Doublings of Files.

Files to the *Right* hand double.
March.
To the Left hand as you were.
March.
Files to the Left hand Double.
March.
Thoſe that ſtood before are now to move.
To the Right hand as you were.
March.
You muſt obſerve this is to be at Three Paces,

moving the ſame Leg upon the ſame Hand you Double.

So much for doubling of Ranks and Files.

Doubling of Half-Files.

RErе half Files to the Right Hand, Double the Front.

March.

To the Left about as you were.

March.

Rere half-files to the Left hand, Double the Front.

March.

To the Right about as you were.

March,

March.

Rere half-files, to the Right and Left Double inward.

March.

Rere Half Files to the Right about.

March.

Note, where ever you meet with theſe Letters, *D. R. C. D* is for direction, *R* for reducement, *C* for command.

C. Rere Half-files Double the Front by Diviſion.

D. Face to the Right and Left outwards, and March clear of your Front Half-files, and then march up and even the Front.

R. Rere

R. Rere Half-files that doubl'd, Face about, March clear of your Front Half-files, then face to the right and left inwards, and close your Body.

To your *Leader.*

C. Rere Half-files double your Front Intire upon the *Left.*

D. Rere Half-files face to the *Left*, March clear of your Front Half-files, then face to the *Right*, and march up and even your Front.

R. Rere Half-files Doubled face to the *Left* about, march clear of the Front Half-

half-files, then march, and close your Body: To your Leader.

You must observe in these intire and divisional Doublings, to keep your Body in close Order in Files.

Wheelings.

WHeel your body to the Right.
To the Right..
To the Right.
To the Right,
To the Right About as you were

Whee

Wheel your Body to the Left.

To the Left.

To the *Left.*

To the *Left.*

To the *Left* about.

To the Right about as you were.

Wheel of your Battel by Diviſion.

Wheel your Rere inwards into the Front.

You muſt obſerve in all your Wheelings, to keep your Body at cloſe Order in files, and Order in *Ranks.*

Wheling

Wheeling when a Body marches in Diviſion.

WHen the Word of Command is Given to Wheel (If it be to the Right) the Right hand Man is to keep his Ground , and only turn upon his Heel, whilſt at the ſame time the *Left* hand man moves about quick, till the Officer bids him ſtand.

The Second Rank doth not begin to wheel, till they have taken Ground of the firſt: So every *Rank* is to take Ground of that which

which is before them, upon which depends this way of Wheeling.

Now if you pleaſe, you may make an Accidental Front, by facing your men to the Rere, and exerciſing your Doublings over again.

Fireings.

'TIS to be obſerved to fire them by Forlorns of Files, which if half of the Muſqueteers joyn to the Pikes, then draw them out Twelve Paces before the Reſt of the Body, then if you

you pleaſe, you may fire them by Single Ranks, and Wheel them off, and let them fall in the Reer of their own Diviſion, ſo fire them Succeſſively, tell you have fired them all round; Wheel them off, then draw out your other Diviſion, and fire them ſucceſſively as before.

The Horn Battel.

WHich is Drawing your Muſqueteers to the Angle of your Pikes; then fire them by two Ranks at a time: Then Wheeling off to the Right and *Left*, and

and falling in the Rere o
their own Diviſions, the reſt
of the Body to ſtand thei
Ground, and fire by Two
Ranks at a time, will reduc
them to their proper place

The Demihearſe.

WHich will be done
by Drawing o
your Muſqueteers befor
your Pikes, then fire then
by Three Ranks at a time
1*ſt*. Kneeling, 2*d*. Stooping
3*d*. Standing up-right. Afte
Fireing Face to the Left
and Wheel into the Rere o
the Pikes; ſo the next fireing
to

to face to the Left, and fall into the Rere of them.

Street Fireings.

IF you have fewer Pikes; cauſe the half Files of Pikes to double, that they may cover the Muſqueteers; the Colours and Drums are to be between the Pikes and Muſqueteers, the Captains with the Pikes, and the Lieutenants with the Muſqueteers. Lieutenants or Serjeants cauſe the Two firſt Ranks of Muſqueteers to face to the Right, and ſo wheel to the Left under-

heath the Pikes, then to
preſent; the Pikes ought to
be charged, and the Muſ-
queteers to ſtoop very low
and be careful to carry the
Muzzels of their Muſquets
very low; when they have
fired, they face to the *Left*
and wheel into the *Rere* of
the Body, the reſt moving
up and firing Succeſſively
till they have all fired; then
the Muſqueteers being all
in the *Rere*, face to the right
and left outward, and march
clear of the Pikes, then to
your *Leader*: Then the Half-
files of Pikes that doubled
face to the right about, and
march

into your places, to
Leader; then march
ose your Body to the
and left inward; to
Leader, then you are
ed.

next Fireing will be by
g your Rere Half-files
right and left outward
March clear of the An-
of the Front Half-files,
will then be Three Bo-
when you have inter-
ged the Pikes into the
of the Half-files that
ed; now fire them as
stand, then move them
ven with the File-lead-
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in the *Rere*, face to the
and left outward, and
clear of the Pikes, th
your *Leader*: Then the
files of Pikes that do
face to the right abou

n

march into your places, to your Leader; then march and close your Body to the right and left inward; to your Leader, then you are reduced.

The next Fireing will be by faceing your Rere Half-files to the right and left outward and March clear of the Angles of the Front Half-files, they will then be Three Bodies; when you have interchanged the Pikes into the midst of the Half-files that moved; now fire them as they stand, then move them up even with the File-leaders, then fire them there, it

will be another Figure; then Advance your Front Half-files forward, till they be clear of the other Diviſions, then face your Pikes to the right and left inwards of the Rere-half-files, then cloſe them inward and you are Reduced.

If you are minded to give an intire Volley of a Company or Regiment, Draw your Muſqueteers clear of your Pikes, and face them inwards, then Double your Half-files of Muſqueteers, then make Ready, Cock and Guard, Preſent, Give Fire; then Recover their Arms, then

educe your Half-files
ıſqueteers that dou-
ınd face your Muſ-
rs outward, and
till they be clear of
es, then the Muſque-
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on every Fireing it is
obſerved, when your
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when they Cock and
, the Pikes are to Port;
hen they Preſent, the
re to fall to a Charge;
hen they have fired,

will be another Figure; then
Advance your Front
files forward, till the
clear of the other Divi
then face your Pikes t
right and left inwards
Rere-half-files, then
them inward and you
Reduced.

If you are minded to
an intire Volley of a C
pany or Regiment, I
your Musqueteers cle
your Pikes, and face
inwards, then Double
Half-files of Musquet
then make Ready, Cock
Guard, Present, Give
then Recover their

then Reduce your Half-files of Muſqueteers that doubled, and face your Muſqueteers outward, and march till they be clear of the Pikes, then the Muſqueteers to their Leader; the Pikes to Advance, and march forward till they be even with the Muſqueteers, then they be Reduced.

Upon every Fireing it is to be obſerved, when your Muſqueteers are before your Pikes, when they Cock and Guard, the Pikes are to Port; and when they Preſent, the Pikes are to fall to a Charge; then when they have fired,

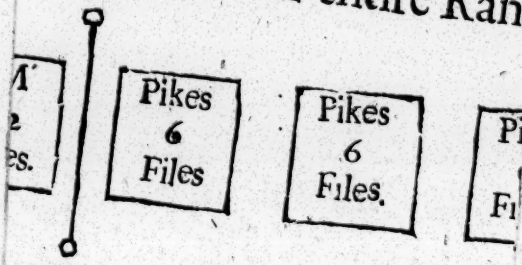
Recover their Arms together, which is a very graceful thing.

Drawing a Regiment up in a Line.

THe Major or Adjutant that takes Ground, is to obſerve, that when the Collonels Company have taken their place, the reſt of the Companies are to be placed in order, even with the Collonels; when your Regiment is all march'd in and plac'd, then cauſe your Pikes to move forward, and cloſe them to the right and left in-

uſque-

eſt to make an entire Rank



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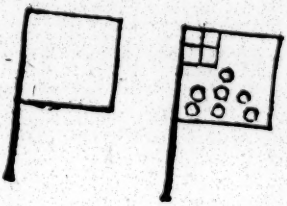
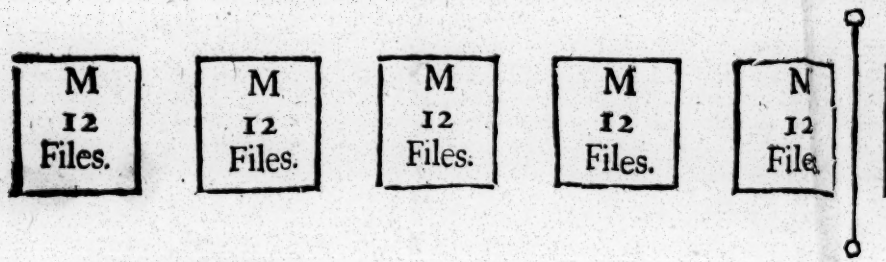


t. 3.

Major.

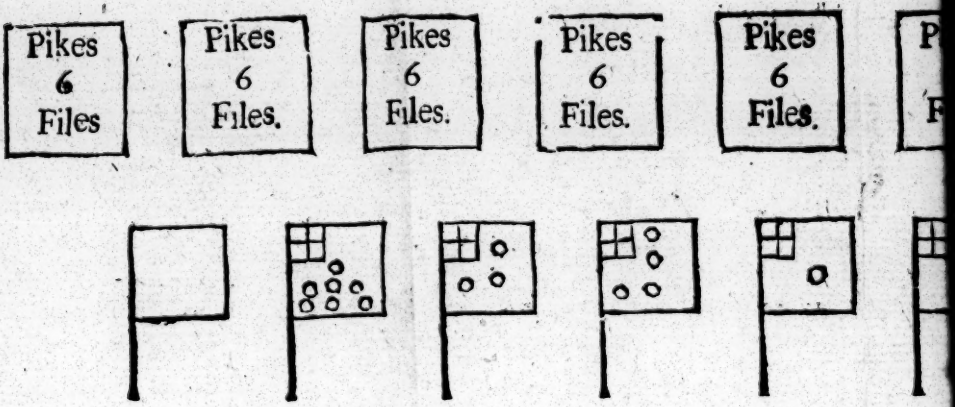
A Serjeant to each Rank, the rſt to ma



The Bringer up, Lieutenant 7. Lieut. 3.
Lieut. 4. Lieut. 1.

Captain 1. Capt. Lieut. Capt. 7. Capt. 3.

make an entire Rank in the Rere, 6 Foot from



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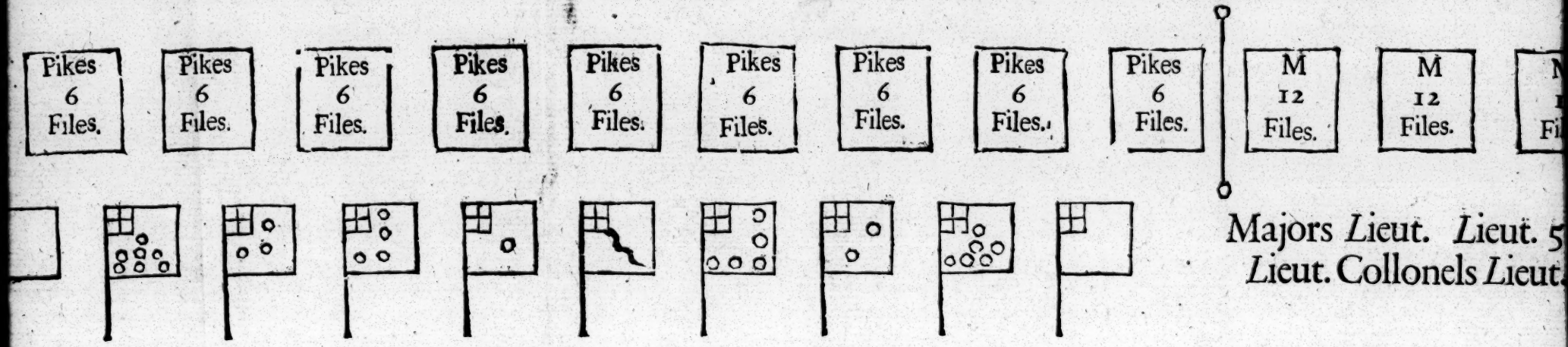
n entire Rank in the Rere, 6 Foot from the Body. The Drums to be placed on both Wings even with t



Majors *Lieut.* *Lieut.* 5

Lieut. Collonels *Lieut.*

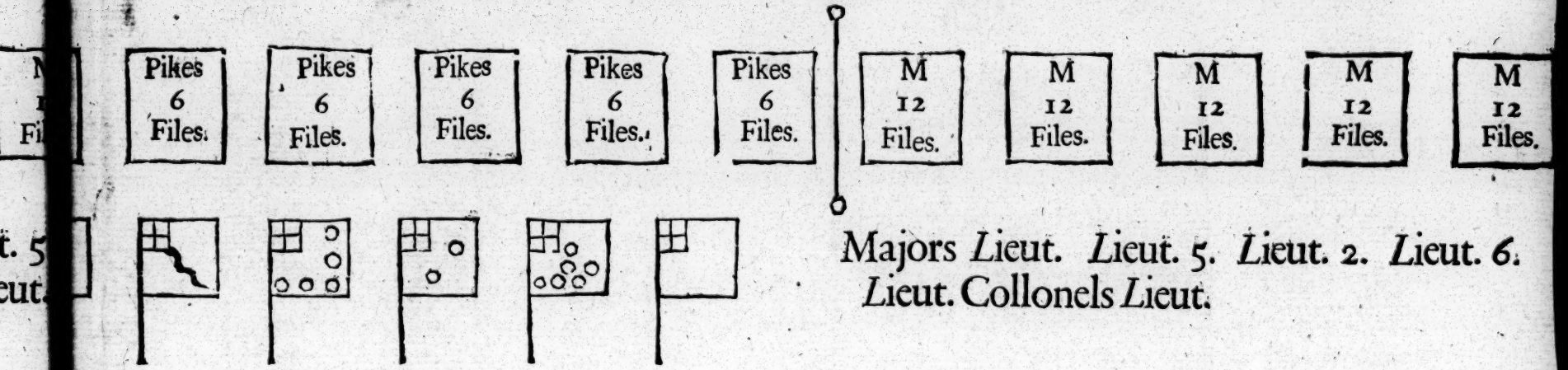
Capt. 4. Capt. 5. Ca

Major.

Lieutenant Collonel.

Collonel.

from the Body. The Drums to be placed on both Wings even with the first Rank.



Majors *Lieut.* *Lieut.* 5. *Lieut.* 2. *Lieut.* 6.
Lieut. Collonels *Lieut.*

Capt. 4. Capt. 5. Capt. 6. Capt. 2.

Lieutenant Collonel.

ollonel.

Recover their Arms together, which is a very graceful thing.

Drawing a Regiment up into a Line.

THe Major or Adjutant that takes Ground, is to obſerve, that when the Collonels Company have taken their place, the reſt of the Companies are to be placed in order, even with the Collonels; when your *Regiment* is all march'd in and plac'd, then cauſe your Pikes to move forward, and cloſe them to the right and left in-

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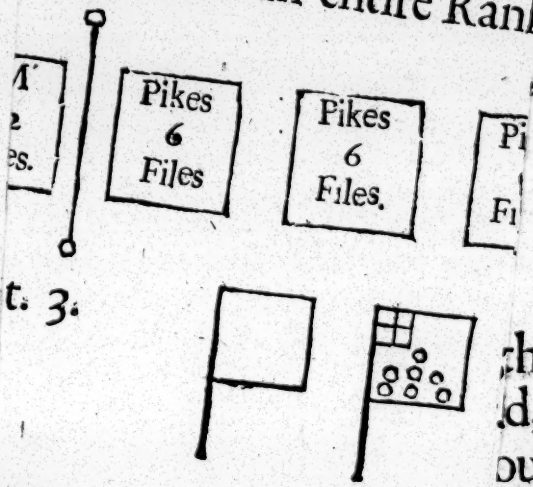
eſt to make an entire Rank



t. 3.

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Major.

inward, and your Muſqueteers to the right and left outward, then cauſe your Muſqueteers to move forward and even the Front, and they will be in this Figure. (⋆)

The placeing the Officers.

WHen a Regiment hath ſo taken its Ground, to place the Officers, you muſt divide your Lieutenants equally, placeing the half of them at the Head of the Right Wing of Shot, and the other at the Left; the Enſigns are to be at the

head of the Pikes, upon the ſame line with the Lieutenants, and each of them at four Foot diſtance from the Body: The Captains are likewiſe to be divided equally, and placed on each Wing, four Foot before the Lieutenants; none muſt ſtand before the Enſigns, but he only that Commands in chief, who is to be Ten Foot before the Pikes; there muſt be a Serjeant placed on the right and left of every Rank, and the reſt to be in the Rere, at Twelve Foot diſtance from the Body, making a parallel Line to the laſt

laſt Rank; the Drums muſt be divided likewiſe, and are to ſtand the one half on the right, and the other on the left, and are to ſtand even with the firſt Rank; if the Regiment marches a long March, the half of the Captains to march in the Front, and the Lieutenants of the right Wing are to bring up the right Wing of Shot; the Enſigns are to ſubdivide their Pikes, and to March their Colours five and five, as they now are drawn up: The Lieutenants of the left Wing are to Lead the left Wing of Shot; and the reſt

of

of the Captains to bring up the Rere with the Lieutenant Collonel: The Major having no place to March in, may if he pleaſe March at the Head of the Colours. The Serjeants are to March upon the Wings; the Drums are to take their places in the ſecond Rank of that Diviſion were they ſhall be ordered to March; and when the Regiment do make a Stand, the Drums are to beat a March, till the whole Regiment be drawn up.

I have obſerved they do beat a Troop before the Company can march up, which

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which is very improper. The whole Body of Muſquets and Pikes are to keep Shouldred, till they have the word of Command from their Commander, which they are to do together.

If you pleaſe, you may make two Battalia's by ſubdividing your Muſqueteers into four parts, and faceing them inwards; and your Pikes into two parts, faceing them to the right and left outward, then to your Leader, and they are in two Bodies, the Officers to be divided according to their Colours.

A Draft of a Regiment consisting of Eight Companies, a Hundred in each Company.

TO be drawn up in dignity as followeth: The Regiment upon a Stand, the Lieutenants to be equally divided, and to be placed in the Front of the Shot, four Foot distance from them; and the Captains four Foot distance from them: The Lieutenant Collonel to be on the Left of the Colours, before the Captains at a distance; the Major six Paces

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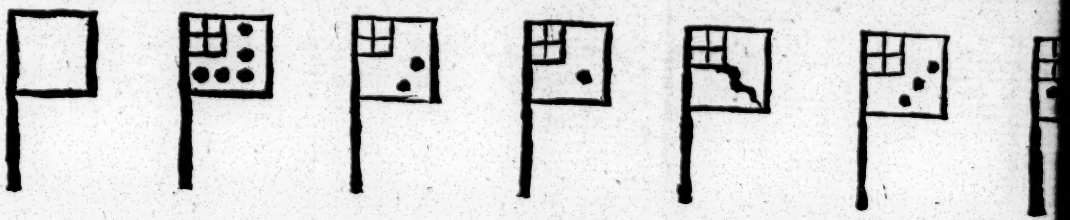

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1*ſt* Capt. Capt. Lieut. Youngeſt Capt.

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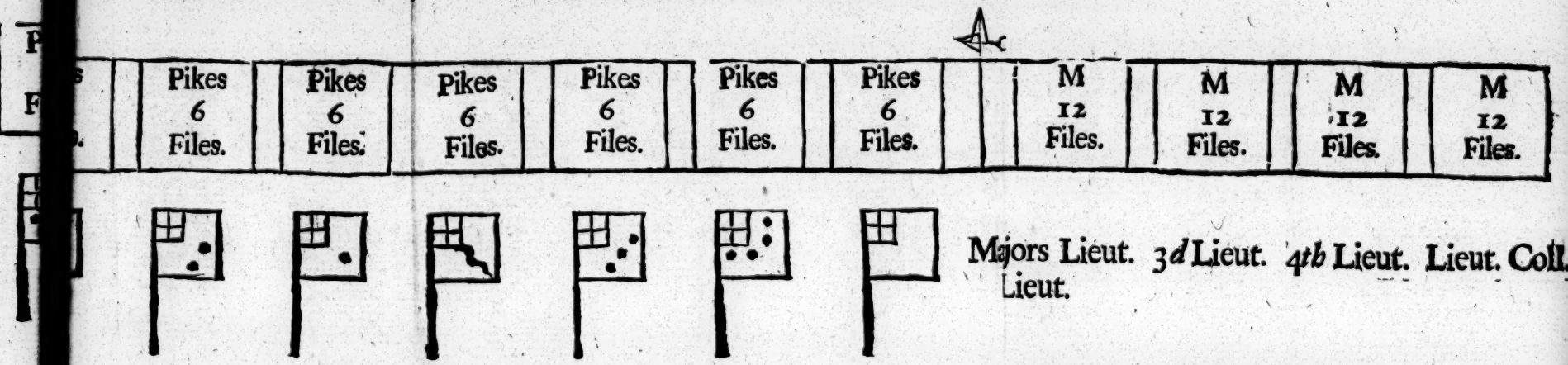
both Wings, and the overplus of the Serjeants to make an entire Rank in the Rere.



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Paces distance on the Right, the Collonel in the Front of them all; the Drums being divided and placed on both Wings in an even Rank, the Serjeants being divided and placed on both Wings, and the overplus's to make an Intire Rank in the Rere.

Upon a long March, if you please to divide the Regiment into two Battalia's, thus, divide your Pikes equally, face them to the right and left outward, then divide your Shot equally on both Wings, and face them to the right and left inward, then let them March and Enter-

Enterchange Ground, then to your Leader, and you are in two Bodies. Then if you are pleaſed to Skinmarſh one againſt the other, let the Officers be divided equally, according to the dignity of their Colours; then you may, if you pleaſe, make your Fireings as is before mentioned.

If you pleaſe, you may draw up your Regiment into another form of dignity, as you may ſee in the Draft of Ten Companies in a Regiment, by placeing the Major next to the Collonel, and the eldeſt Captain next to

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Major Lieu.

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A Sergeant on each Rank, the reſt to make an entire Rank in the Body, ſix Foot from the Body. The Drums to

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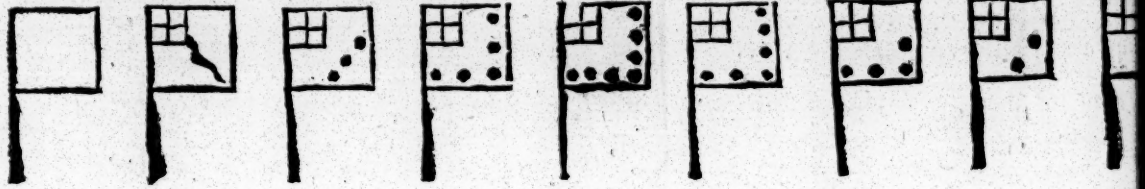

Majors Lieut. 3*d*. Lieut. 5*th*. Lieut. 7*th*. Lieut.

1*ſt* Capt. Captain Lieut. 3*d* Capt. 7*th* Capt.

Major

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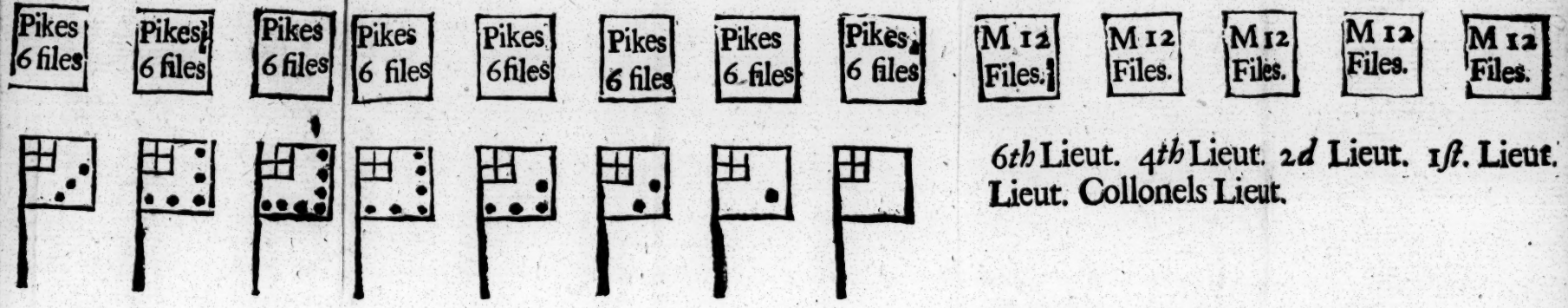
nk in the Body, six Foot fm the Body. The Drums to be placed on both Wings, even with the first Rank.



6th Lieut. 4th Lieut. 2d Lieut. 1st. Lieut. Lieut. Collonels Lieut.

6th Capt. 4th Capt. 5th Capt. 2d Capt.

Lieutenant Collonel.

Collonel.

Enterchange Ground, then to your Leader, and you are in two Bodies. Then if you are pleaſed to Skinmarſh one againſt the other, let the Officers be divided equally, according to the dignity of their Colours; then you may, if you pleaſe, make your Fireings as is before mentioned.

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the Lieutenant Collonel, and ſo ſucceſſively, till the youngeſt comes in the midſt.

There is a way likewiſe to Draw them up ſucceſſively upon a Muſter, to place the Lieutenant Collonel next to the Collonel, the Major next to the Lieutenant Collonel, and ſo ſucceſſively.

In Marching of a Regiment over any narrow place or Bridge, where you can but one or two go over at a time, there is a way, Files fileing off; but the only way is Ranks file off, ſo that as ſoon as the firſt Rank is o-

ver

ver, the Front is made good presently. Files fileing off, is fit to be used when we Muster by the Alphebetical Role.

The Ancient way of the Postures of Pikes, with their use.

ORder your Pike.

Order is a Posture to stand Centry at any Noblemans Gate.

Advance your Pike.

Advance is a Posture in fetching or lodging the Coulours, and any time when the Drum beats a Troop.

Shoulder

Shoulder your Pike.

Shoulder is a Marching Posture, and 'tis to be observed to keep the Butt-end of your Pike right againſt your right Toe, and a Foot and half from ground.

Port your Pike.

Port is a poſture of marching through a Gate or Sally-port.

Comport.

Comport is a poſture of marching up a Hill, where they cannot march Shouldred for fear of hurting them in the Rere.

Cheek your Pike.

Cheek is a Centinel po-

ſture over Great Guns or Trophies.

Trail, is a poſture of marching through a Wood or Thicket, where they can neither march Shouldred nor Comport; ſo that every man takes up his Leaders Butt-end of his Pike.

Order,
Advance,
Shoulder,
Port.
Comport,
Cheek,
Trail.

From every one of theſe poſtures arives four Charges, only from Port, which is only a poſture for marching, as before.

The four are theſe:

To the Front.

To

To the Right.
To the Left.
To the Left about.

The Exerciſe of a Fire-lock being at Order.

POyſe your Muſquet.
Soulder your Muſquet
Lay your Right Hand to your Muſquet.
Poyſe your Muſquet.
Reſt your Muſquet.
Make ready Cock and Guard.
Preſent.
Give Fire.
Recover your Arms.
Reſt your Muſquet.

Return your Cock.
Cleanſe your Pan with the Ball of your Thumb.
Handle your Primer.
Prime your Pan.
Forſake your Primer, and ſhut your Pan.
Caſt off your looſe Corns.
Caſt about and Charge.
Handle your Charger.
Uncap him with your Teeth.
Charge with Powder.
Draw forth your Scowrer.
Dart your Scowrer.
Shorten it to an Inch againſt your right Breaſt.
Ram down Powder and Ball.
Withdraw your Scowrer.
Dart it and ſhorten it to a handful. Re-

Return your Scowrer.
Poyſe your Muſquet.
Shoulder your Muſquet.
Order your Arms.

I could have ſet down a great deal more of Muſquet and Reſt, and Muſquet and Half-pike, but it is more troubleſom than uſeful; therefore I omit it.

The Exerciſe of Horſe conſiſting of fewer words than that of the Foot.

WHen a Troop or a Squadron is drawn up, the diſtance is by Ranks and Files.

Close Order of Ranks, is, Close forwards to the Horse Crupper.

Close Order of Files, is, Turning your Horse-Head to the Right, to your Close-Order.

Open Order by Ranks, is, a Horses length.

Open Order by Files, is Three Foot.

Note, That the Horse being Three deep, and the Foot at Six deep at open order, is Range in Front and Rere, being so drawn up in both Flanks Intire; but if by Divisions, then allow the breadth of each Squadron

dron to be Interval.

When a Troop or Squadron are to Exerciſe, they muſt firſt have charged their Carabins and Piſtols; and when the Corporals have been through the Ranks, and ſeen that they are all ready, the Officer muſt command Silence, and proceed as followeth:

Lay your Hands upon your Swords.

Draw your Swords.

Put your Swords into your Bridle Hands.

Lay your hands upon your Carabins.

Advance your Carabins.

Cock your Carabins.
Preſent your Carabins.
Give Fire.
Let fall your Carabins.
Lay your Hands upon your Piſtols.
Draw your Piſtols.
Cock your Piſtols.
Hold up your Hands.
Give Fire.

Note, They muſt hold up their Hands, till the word of Command be given to Return their Piſtols.

Return your Piſtols.

The ſame Words of Command are given for the other Piſtol.

Take your Sword from your Bridle

Bridle Hand.

Return your Sword.

All which Motions the Officer muſt take care to ſee done exactly at the ſame Time, and therefore muſt not give the words of Command too faſt.

When a Body of Horſe is Drawn up, the Officers muſt ſtand cloſe to their Men; only he that Commands muſt be a Horſe-length before the reſt of the Officers: And they muſt obſerve the ſame thing in Marching; for nothing is more unſeemly, than to ſee the Officers at too great a

Di-

Diſtance from their Men.

It is thought neceſſary to make an Alteration in the manner of Wheeling of Horſe; for whereas formerly, when a Squadron of Horſe was Commanded to Wheel, (if it were to the Right) the Right-hand Men cloſed to the Left; which way was found ſubject to put the Ranks out of Order; and therefore the Practiſe now is, That the Right-hand Men ſhould keep their Ground, only turning their Horſes Heads to the Right, whilſt the Left comes about; in which Motion they muſt ob-

obſerve their Left-hand men.

When a Squadron of Horſe is to Carge another, it is better they ſhould do it with their Swords in their Hands, than either with their Piſtols or Carabins.

You muſt obſerve, that when a Troop ſhall divide into Two Squadrons to Exerciſe, that after they have Fired in oppoſition one to the other, that then they Wheel off by Diviſion each Squadron, then Rideing Twenty Horſe length, then Wheeling to the Right and Left inwards, it will bring them to their places again.

A Military Leading in a private Ground.

FIrſt draw your Body up in cloſe order in Ranks and Files; then begin your Diſtances.

Ranks open backward to your Order.

Files open from the Right to your open Order.

Ranks open backward to open Order.

Files open from the Left to open Order.

Ranks open backward to double Diſtance.

Files

Files open outwards to double Diſtance.

Cloſe your Ranks to Front and Rere, to Order.

Direction is, Rere of Half-files face about, To your Leader: Files cloſe outwards to your Order: To your Leader, then the Body will be divided into four Diviſions; then face all to your four outward Angles, then face to the Right about to your Center; To your Leader, and then your Body will be joyn'd.

Face all to the Right.

To the Left about.

Face all to the Right.

To

To the Left about.

Face to the Right and Left outward.

As you are now fac'd, Face all to the Right about, To your Leader.

Front Half-files face outwards; and *R*ere Half-files face about.

As now fac'd, face all to the *R*ight about, To your Leader.

The Two laſt *R*anks face about.

The Two middle *R*anks face outward.

As now fac'd March all Six Paces, then face all to the *R*ight about, March and cloſe

close your Body. To your Leader.

Doublings.

C. RAnks double outward by Division.

D. Every even Rank face outward and March.

C. Files to the Right double.

D. Even files from the Right double the odd.

C. Rere Half-files double your Front intire upon the *R*ight.

D. Rere Half-files face to the Right, March clear of your Front Half-files, then face to the Left, and March

March up and even the Front.

C. The four inmoſt files double the two outmoſt files upon each Flank Intire Advancing.

D. The four hindermoſt files March forwards while you be clear of the Two outmoſt files, then the two outmoſt files face inward and cloſe.

C. Front Half-files double your Rere by Diviſion.

D. Front Half-files face outward, and Rere Half-files face about; Front Half-files March clear of the Rere Half-files, then

march and even the Rere to your Leader.

C. Files double to the Right and Left outward, and Inwards to the midſt of Files.

C. Left Half-Ranks double your Right Flank intire Advancing.

D. Left Half-ranks move forward; then face to the Right; and March even to the Right Half-ranks, To your Leader.

C. Ranks Rank inward intire into the Front.

D. The firſt Rank face outward, the reſt move up ſucceſſively, till they

make an Intire Rank.

C. Ranks Rank by fours to the Right and Left outward.

D. The four outmoſt men ſtand, the reſt face outward and move in the Rere of them.

C. Files to the Right and Left double outwards.

C. Files to the Right double Intire Advancing.

D. Even Files move forward till you are clear of the odd, facing to the Right and move one Pace: To your Leader.

C. Right Half-ranks double your Left Flank inward Intire. *D.* Rere

D. Rere Half-files of Left-Half-ranks face about, and Right Half-ranks face to the Left, then march: To your Leader.

C. The ſix firſt and ſix laſt Ranks, double your Twelve middle Ranks Intire on the Right.

D. The ſix firſt and ſix laſt Ranks face to the Right, then March two Paces, and face inwards into the midſt of Ranks, March and cloſe to your Leader.

C. Rere Half-files double your Front inwards Intire.

D. Front Half-files face outward,

ward, and March six Paces: To your Leader: Then Rere Half-files, March; and your Body is Reduced.

Wheelings.

C. WHeel of your Front Half-files to the Left about, and double your Front Intire on the Right.

D. Rere half-files face about.

C. Wheel off every even file from both Flanks, and double the rest of the Body entire Advancing.

C. Wheel of your Right half-

half-ranks by Diviſion.

D. Rere of half-files of Right half-ranks face about.

C. Wheel off your Front half-files, and double your Rere on the Left.

D. Rere half-files face about, then to your Leader, and your Body is Reduc'd.

This Leading conſiſts of either Twent four, or fourty eight Men.

FINIS.